

SPOTLIGHT

February 2026

Edited by Doug Craig

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Stage One Enquiries: 97697962

Tickets: stageonetheatre.net/tickets

Editorial

It's hard to believe that we are already in the second month of 2026 although Christmas seems a distant hangover now, unless of course you live in Cyprus where the Christmas decorations don't come down until Easter. But Stage One has a full programme for 2026 and it starts right away with A Night At The Musicals and followed by the programme laid out below.

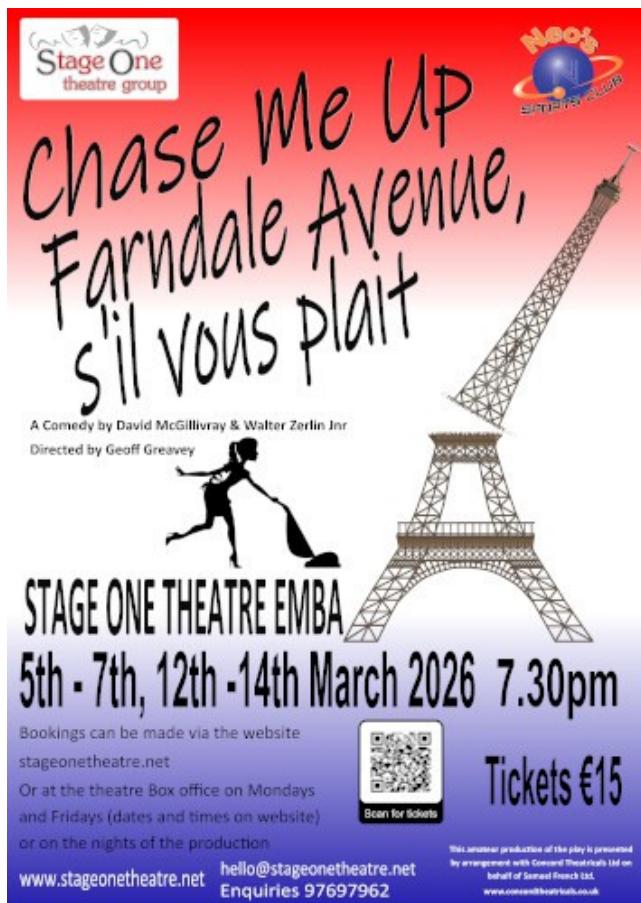
As you will know, we very sadly lost two of our stalwarts, Adrian Woolcott and Colin Garland last month and tributes to them are in this edition.

PROGRAMME

February



March



May

The May production on 7 to 9 and 14 to 16 of the month, will be P.G. Wodehouse's **Jeeves and Wooster in Perfect Nonsense**. This is a hilarious farce directed by Penny Cook. This time there are only 3 actors playing 12 characters, Peter Sandwith, Geoff Greavey and Doug Craig.

October

On 30 September to 3 October is **Dirty Dusting** directed by Doug Craig, which features 3 cleaning ladies who, having been made redundant, find an unexpected way of supplementing their redundancy pay. Bawdy and hilarious this is definitely one for grown-ups! Audition dates will be announced shortly.

December

Our Panto this Year is **Camelot and the Knights of the Desk** written and directed by Sian Williams so you can bank on some very unexpected twists and a lot of laughter. Dates are: Sunday 6 Matinee, then Tuesday 8 to Saturday 12. Auditions dates will be announced shortly.

BOOKING

As you are all probably aware by now, the booking for all shows is on line at www.stageonetheatre.net/tickets. If you haven't yet done it, it is very easy and the website will lead you through the process. If you prefer the more traditional method, the box office will be open:

Usually three weeks before each production.

During this time Box Office opening hours are:

Monday and Friday 10am until 12 noon

So coming up; **February 2nd , 6th , 16th, 20th, 23rd, 27th, March 2nd, 6th, 9th .**

For further information & opening times call 97697962

In Loving Memory of Adrian Woolcott

By Sian Williams

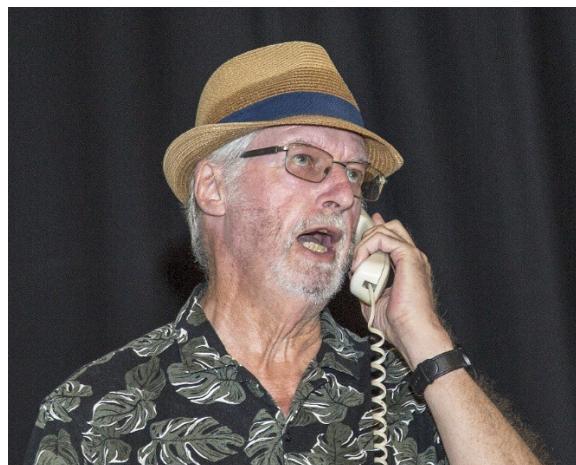
It is with great sadness that we say farewell to Adrian Woolcott, who passed away at the beginning of the year. Adrian joined Stage One in 2019, just in the nick of time to take on the part of Colonel Melkett in *Black Comedy*. After that, he soon became a well-known figure in the theatre, performing in numerous plays and pantomimes – who can forget his delightful portrayal of the ugly sister Horrifica in *Cinderella 2: The Uglies' Revenge*. He also helped out with sound and production, and served as a member of the committee. He will always be remembered for his hats, his cars, his love of cats, and his affinity with women.



He was active in numerous groups around Paphos. As a member of the Phoenix Theatre, he performed a magnificent Fagin in *Oliver Twist*, directed their last pantomime, *Mother Goose*, and was looking forward to appearing in *The Rocky Horror Show* later this year. He was also invaluable as sound man for Ala's amazing *Raj'een*.



He was a member of the Classic Vehicle Club and loved their treasure hunts and various meetings. A keen quizzer, his knowledge of cars, trains, boats and planes was incredible. He was in a walking group and was honorary man in the Paphos Single Women's Group. He loved music and was an excellent drummer, often to be found accompanying singers at the Vet's Bar in Peyia on a Wednesday afternoon. Not one to cook, he was well known in all the local hostelries.



Adrian was involved in theatre throughout his adult life, as a member of amateur groups wherever he lived, and in his younger days he played leading roles in a number of Shakespeare plays. He lived an interesting life, with many ups and downs, before he came to Cyprus, but he loved living here. He will be greatly missed as a kind, gentle and unassuming man with a wry sense of humour. He's up there somewhere, driving with the top down in his inimitable style, wearing his distinctive hat and smoking a cigarette.

Colin Garland

By Peter Sandwith

We are sad to report that we have just received news that Colin Garland has died at the age of 93. He was a loyal member of Stage One for many years but this writer can only remember that he played the Treasurer's father in Bedroom Farce and his servant in The Importance of Being Earnest. He appeared in most productions of the Shakespeare plays at Curium until 2020 and also directed there. His funeral will take place at Dhekelia. We send our condolences to his wife and family at this sad time.

Annual General Meeting 2026

Here is an extract from the official Calling Notice for the AGM.

Stage One Theatre Group's 2026 AGM will be held in the theatre at 7.00 pm on Thursday 19th February 2026.

Pursuant to Article 6.4.6 of the Constitution the agenda for the AGM shall be:

1. Apologies for absence
2. Approval of the Minutes of the previous AGM
3. Chairman's report
4. Treasurer's report
5. Appointment of auditors
6. Setting of subscriptions for the coming year
7. Debate and votes on the motions duly notified
8. Election of committee

The minutes of the 2025 AGM are available for viewing in the Theatre and in the secure member's area of the website, www.stageonetheatre.net from 21st January 2026.

If you wish to propose a motion for debate or to nominate a member for election to the Committee then please use the forms below. Send the forms to the Secretary, preferably by email, to chairman@stageonetheatre.net by hand or by post, to arrive no later than **29th January 2026**. (if emailing, the forms will need to be printed, signed, scanned and sent back.) Please note that nominations or motions for debate will not be accepted after this date.

The Stage One Committee encourages you to attend this meeting and if you don't like that idea then come along and vote them all off! This is your chance to influence the way our Society is governed and operated. The forms mentioned above are attached to the calling notice. Come and have your say, as per the rules above and then enjoy a glass of wine and a good bitching session with your friends.

Things to do in February

by Jezebel Groove

Saturday 7th - A Night at the Musicals, obviously!

Sunday 1st - audition for SIX The Musical! with Joker Theatrical Productions 95111853

Every Monday 5.30pm Quiz at The Cliff Bar, Tala, everyone welcome 99831136

Monday 16th - box office at the theatre opens selling tickets for our March play, and to pay your subs in time for the AGM

Thursday 19th The AGM - see elsewhere in this fine publication. Why not join the committee?

Monday 23rd - fly a kite and enjoy a vegetarian feast - it's Green Monday! Most businesses will be closed.

Something to do in March



Auntie Prue's Advice Column

Dear Auntie Prue,

I am finding it very difficult to meet a suitable member of the opposite sex despite being eligible, good looking and not without a certain elan. I flatter myself that I am also a good conversationalist so what is it with the ladies around here that I am not getting snapped up?

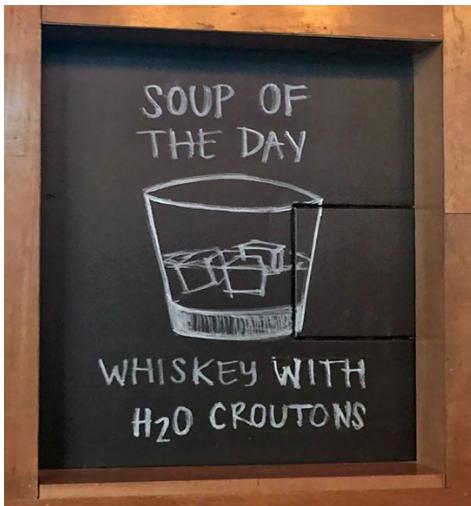
Tiger Tinklebody,
Coral Bay

Auntie Prue writes:

Dear Tiger

What a lovely world you live in. Although you may not recognise it, you clearly have a very close object of your affections. If I were you I'd just continue with your programme of self-sufficiency, because I've seen you at Club Nights and frankly, even I wouldn't – and I'm not noted for my fussiness!

Thought for the Day



Sign outside a pub

See you next month. Ed.